

## MUSIC THEORY C365 SYLLABUS

### What you will need for class

- Pencils/Erasers
- Folder with manuscript paper
- Headphones - iPod earphones work well

### Grading

- 20% Worksheets
- 10% Homework
- 10% Aural Skills
- 40% Exams/Final Exam (use of notes is allowed)
- 20% Final Project

### Aural Skills Training

- Will be custom tailored for the class, depending on student's strengths/weaknesses
- Students with strong aural skills may be exempt from some ear-training sessions

### Finale Music Notation Software

- Finale notation software is installed on computers in the Drop-in Lab
- Students will need their own headphones
- Ample class time will be allowed to learn to use this software
- All theory projects MUST be written with Finale notation software
  - Finale has a less expensive version available called Print Music
  - <http://www.finalemusic.com/>

### Final Project

- Compose or arrange a short piece of music for band, orchestra or choir.
  - If for orchestra or choir, the arrangement must include wind instruments
  - If requested, source music will be provided to students for their arrangements
- Projects may be played by the Fremd band or orchestra, depending on quality and/or student's comfort level

### Final Exam

- The District 211 Music Theory Assessment will be used for the final exam
- Ample review will be given in preparation for this assessment
- Students receiving an A at the end of the course may be excused from taking the final exam, to be determined by the instructor