

Triad Construction 4.2 - Answers

1. Write the requested triads as shown by the Roman numerals.
2. Be sure to write the correct accidentals to the left of the appropriate notes.
3. All minor keys are to be considered *natural minor*.

1 (Ex.) 2 3 4 5 6 7

DM: I Dm: VI FM: vi E♭M: V C♭M: iii BM: IV E♭m: v

8 9 10 11 12 13 14

D♭M: ii F♯M: ii E♭M: IV B♭m: ii° G♯m: III A♯m: i B♭M: iii

15 16 17 18 19 20 21

D♯m: VI Bm: VII F♯m: i Cm: III Am: iv AM: I Gm: VII

22 23 24 25 26 27 28

CM: vi GM: vii° A♭M: I Em: ii° C♯m: i G♭M: vii° A♭m: iv