

American Jubilee

Charles L. Booker, Jr.
(b. 1952)

Concert Overture for Band

Dedicated to my mother, Mattie Sarah Williams Trevino

Allegro con brio ♩ = 112

5

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked *Allegro con brio* with a metronome marking of 112. The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ff*. A rehearsal mark '5' is placed at the beginning of the fifth measure of the Piccolo part. The percussion section includes Snare Dr., Bass Dr., Cr. Cyms., Sus. cym., L.v., Bells, and Xyl. The woodwind section includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Bb Clarinets (1, 2, 3), Bb Bass Clarinet, Eb Contra Alto Clarinet, Bassoons (1, 2), Eb Alto Saxophones (1, 2), Bb Tenor Saxophones, and Eb Baritone Saxophone. The brass section includes Bb Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2), Bass, Euphoniums, Tubas, and Double Bass. The mallet section includes Mallets I and Mallets II.

6 9

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs.Cl.

C.A.Cl.

Bssns. 1 2

A.Sxs. 1 2

T.Sx.

B.Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trombs. 1 2

Bass

Euphs.

Tubas

D.Bs.

Timp.

Sn./Bass

Cymb.

Mallets I

Mallets II

ff *mf* *p* *mp legato* *pp one* *pp one* *pp one* *pp* *l.v.* *Triangle*

10 14

Picc. *mf*

Flutes 1 *mp* *mf* *mp*

Flutes 2 3 *mp* *mf* *mp*

Oboes 1 2 *mp* *mf* *mp*

Clars. 1 *mf* *mp*

Clars. 2 3 *mp* *mp*

Bs.Cl. *mf* *mp* *p*

C.A.Cl. *mf* *mp* *p*

Bsns. 1 2 *mf* *mp* *p*

A.Sxs. 1 *mp*

A.Sxs. 2 *mp*

T.Sx. *mp*

B.Sx.

10 14

Trpts. 1

Trpts. 2 3

Horns 1 2 *mp*

Horns 3 4 *mp*

Trombs. 1

Trombs. Bass 2

Euphs. *Play!* *mf* *mp* *pp* *Bs. Cl. cues*

Tubas *mf* *mp* *pp*

D.Bs. *mf* *mp* *pp*

Timp. *mp* *pp*

Sn./Bass

Cymb. *Sus. cym.* *Ch.* *Triangle* *p*

Mallets I

Mallets II

Poco Ritard

19 20

Picc. *mf*

Flutes 1 *mf*
2 *mf*
3 *mf*

Oboes 1 *mf*
2 *mf*

Clars. 1 *mf*
2 *mf*
3 *mf*

Bs.Cl. *mf*

C.A.Cl. *mf*

Bsns. 1 *mf*
2 *mf*

A.Sxs. 1 *mf*
2 *mf*

T.Sx. *mf*

B.Sx. *mf*

20 *Poco Ritard*

Trpts. 1 *mf*
2 *mf*
3 *mf*

Horns 1 *mf*
2 *mf*
3 *mf*
4 *mf*

Trombs. 1 *mf*
2 *mf*

Bass *mf*

Euphs. *mf*

Tubas *mf*

D.Bs. *mf*

Timp. *mf*

Sn./Bass *mf*

Cymb. *Cr. cym.* *Sus. Cyms.* *mf*

Mallets I *mf*

Mallets II *mf*