

William Fremd High School – Music Department

Recognized as a Grammy Signature School for Excellence in Music Education

Band Handbook 2011 - 2012



***William Fremd High School – 50th Anniversary Year
1961-2011***

Concert Band, Symphonic Band Symphonic Winds, & Wind Symphony

**Matthew S. Moore – Director of Bands
David Lang – Band Director, Department Chair**

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Philosophy of the Fremd Band Program

We believe that music and the arts are essential and fundamental components of a well rounded education. The arts require active participation which helps students to develop problem-solving and higher order thinking skills, and is a life-long learning experience. The arts allow multi-cultural relationships to be explored, enabling students to share in the spirit of the people who created the works and their heritage.

We believe that students gain personal satisfaction, intrinsic motivation, and enjoyment from participation in music classes. The music program provides a structure for continuous growth and development for all students to pursue their individual interests. **We believe that our band program has an obligation to help students develop their musical potential, and should provide an outlet for creativity, self-expression, and maintaining a balanced perspective on life. Through performing the highest possible level of music for each band, we hope to build self-discipline, character, pride, and self-confidence which will form a strong foundation for later achievements in adulthood.**

Responsibility of Students in the Fremd Bands

- 1. Responsibility to ourselves.** We owe ourselves the benefit of proper equipment and proper instruction.
- 2. Responsibility to the school.** The school district provides the necessary setting, facilities, and directors, along with most of the larger, more expensive equipment. We have the responsibility to provide the best possible performances for the school, community, and citizens of our school district.
- 3. Responsibility to music as an art form.** The performing arts have always been a vital part of humanity. You have been blessed with a very special talent; you have the obligation and responsibility to use that talent for the betterment of your school, community and country.
- 4. Responsibility to each other.** Getting along with each other in our complex society is a challenging task all by itself. You have the obligation and responsibility to respect the rights of others.
- 5. Responsibility for promptness and commitment to the band.** These are two facts essential to the success of the organization.
- 6. Responsibility to the school/community.** As a member of the Fremd High School Bands you have a responsibility to both your school and community to perform at various performances throughout the 2011-2012 school year. School bands are a very important part of our American heritage and culture.

Rules and Regulations of the Band Room and Program

1. All school attendance/tardy, disciplinary policies, procedures, regulations, and criteria listed in the FHS 2011-2012 Parent/Student Handbook, are strictly enforced by the Music Department and Band program.
2. Absolutely no gum, food, or drink (excluding water) are allowed in any of the music rooms or practice rooms.
3. FHS tardy policies will be strictly enforced. Mr. Moore and Mr. Lang will set the requirements for each band.
4. Respect ALL school and personal instruments. Never borrow another student's instrument. Do not walk in between percussion instruments!
5. Come into the Band Room with a positive attitude everyday. See if your attitude can "rub-off" on your peers!
6. Care about your individual band and section. Prepare your parts outside of rehearsal to make everyone happy.
7. Don't be afraid to ask questions during or after class. Talk to your section leader or one of the directors.
8. Use your peers as a resource - our top players and upperclassmen enjoy helping younger students!
9. If you are asked to go somewhere for a rehearsal (such as the auditorium), get there quickly!
10. Sectionals - show up when scheduled and be on time! If you are in charge of running a sectional please be efficient!
11. **Challenge yourself as a musician and take advantage of the many opportunities available to you.** Practice other types of solo or ensemble music, take private lessons, buy recordings of professionals on your instrument, check out your instrument or recordings of your instrument/bands on the Internet, and form ensembles with your peers.

Financial Instrument Obligations and Concert Dress Requirements

*Any student/family who has financial difficulty in purchasing the required supplies for their instrument or dress attire, should talk to Mr. Moore or Mr. Lang as soon as possible.

1. In order to be a successful musician, all band students must be prepared for each and every class and rehearsal. Each student's instrument must be in proper working order and well maintained. This includes weekly care of cleaning, greasing and oiling the instrument.

- Brass students must always have their own mouthpiece, one bottle of valve oil, and slide/valve grease at all times.
- Clarinet and saxophonists are required to have at least two spare reeds in their case, spit swabs, and cork grease.
- All percussionists must have their own stick bag with one pair of concert snare sticks, yarn marimba mallets, and hard plastic xylophone mallets. Additional mallets and equipment will be provided by the band program.
- All band students are required to purchase their own Band method book at the start of the school year. (Mr. Moore will place this order – all woodwinds/brass are \$10.00 each, percussionists are \$12.00 each)

2. Students performing on instruments owned by Fremd High School may be required to sign a contract of care and obligation, which must also be signed by a parent/guardian. This contract will state that the student is responsible for any damage that would occur to that instrument beyond normal wear, as determined by the directors. Each student is responsible for his/her individual school instrument(s) and will be charged repair fees due to accidental or intentional damage caused to the instrument. Students playing school instruments are required to purchase their own mouthpiece, reeds, and necessary supplies.

3. Each student is required to care for his/her marching band uniform if participating in the Viking Marching Band. Any damage to the student's assigned garments (which include jacket, bib pants, hat, and plume) will result in the students being charged for the repair and/or replacement of the uniform.

4. All Students in the Viking Marching Band are required to purchase a music lyre and flip folder (along with additional pages) for his/her individual instrument. Students are also responsible for purchasing additional flip folder pages as needed. (Palatine Music or the Music Room should carry these supplies)

5. **Concert dress attire for Concert Band:** Girls – white dress shirt or blouse, black pants or floor length black skirt. Black dress shoes (no opened toes). Boys – white collared dress shirt with dark tie. Black dress pants, black dress shoes.

6. **Concert dress attire for Symphonic Band, Symphonic Winds, and Wind Symphony girls:** All girls must purchase the two-piece black concert dress. The dress costs approximately \$60.00 and will be used for student's entire band career at FHS. Orders for the girls black concert dress will be taken early in the school year. All girls are also responsible for purchasing black dress shoes.

7. **Concert dress attire for Symphonic Band, Symphonic Winds, and Wind Symphony boys:** All boys will be assigned a school tuxedo (black coat and pants) in September 2011. Any damage to either the tuxedo jacket and/or pants will result in the student being charged for the repair and/or replacement of the garment(s). Each student is responsible for cleaning their school tuxedo three times during the school year from a reputable dry-cleaners (twice during the year and once in May). It is highly recommended that students who perform in Symphonic Winds or Wind Symphony dry-clean their tuxedo more than three times, due to the amount of concerts and festivals that the bands participate in. In addition, boys are responsible for purchasing a black bow tie, white tuxedo shirt, black dress socks, and black dress shoes. Each student must return his assigned tux at the end of the school year in a dry-cleaner plastic bag (May 2012).

Performing Ensembles offered by the Fremd Band Program

The Fremd High School Band program provides all students with a balanced comprehensive study of music, which develop skills in the psychomotor, cognitive, and affective domains. Instruction is designed so that students are able to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop the following elements of musicianship: (1) tone and air production, (2) individual instrument technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) sight-reading, (7) music analysis, and (8) the study of historically significant styles of music. Through daily instruction students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. The Fremd Bands' public performances serve as a culmination of daily rehearsals, technical accuracy, and individual musical expression. Each band performs a large and varied repertoire of concert band literature that is developmentally appropriate for the ensemble.

The Concert Band is made up of freshmen band students and meets 6th period. Primary focus of the Concert Band will be on the fundamentals of high school instrumental music both individually and through the ensemble. Emphasis is placed on music reading, counting rhythms, tone production, ensemble playing, listening, and intonation. The Concert Band will strive to help each student's individual music proficiency and progress in the band program. Quarterly band grade will include the following: Homework assignments, daily participation/performance, four FHS Concerts, four Pep Band games, and sectional attendance (one twenty-minute sectional every two weeks). Additional grading requirements are listed later in this handbook.

The Symphonic Band consists of freshmen, sophomore, junior, and senior students and meets 7th period. Some freshmen will be placed in Symphonic Band based on director recommendation. The band performs challenging band repertoire, striving for the highest level of performance. Continued emphasis is placed on music reading, counting rhythms, tone production, ensemble playing, listening, and intonation. Placement in the band is made by directors and based on musical ability. Quarterly band grade will include the following: Homework assignments, daily participation/performance, four FHS Concerts, four Pep Band games, May Memorial Day Parade performance, and sectional attendance (one twenty-minute sectional every two weeks). Additional grading requirements are listed later in this handbook.

The Symphonic Winds consist of sophomore, junior, and senior students and meets 2nd period. The Symphonic Winds is Fremd's second uppermost level of concert band. Some freshmen will be placed in Symphonic Winds based on director recommendation. The band performs challenging band repertoire, striving for the highest level of performance. Continued emphasis is placed on music reading, counting rhythms, tone production, ensemble playing, listening, and intonation. Placement in the band is made by directors and based on musical ability. Quarterly band grade will include the following: Homework assignments, daily participation/performance, four FHS Concerts, four Pep Band games, May Memorial Day Parade performance, sectional attendance, and additional festivals/performances as determined by Mr. Moore and Mr. Lang. Additional grading requirements are listed later in this handbook and on Mr. Lang's website.

The Wind Symphony is Fremd's premiere concert band and is made up of sophomore, junior and senior students. The band meets 3rd period. Membership is based on ability level and determined by audition. The ensemble performs outstanding upper level band repertoire expecting the highest level of performance. Due to the technical demands of the programmed music, it is assumed and highly recommended that each student studies privately. Students are expected to practice extensively every week to meet the demands of the literature being programmed. Failure to meet the demands of each instrument section will result in grade deduction and possible removal from the Wind Symphony. Quarterly band grade will include the following: Homework assignments, daily participation/performance, quarterly sectionals, four FHS Concerts, four Pep Band game performances, December Midwest Clinic Performance, February FHS Junior High Band Festival, April "Chicagoland Invitational" Concert Band Festival, April Illinois State University festival, May Palatine Memorial Day Parade performance, and additional festivals/performances as determined by Mr. Moore. Additional grading requirements are listed later in this handbook.

Top instrumentalists in the WS will be asked to perform in the Symphony Orchestra (which meets at the normal class time). If selected, students are required to attend all indicated evening rehearsals and three additional performances (Winter Orchestra Concert, Concerto/Aria Concert, Senior Recognition Orchestra Concert, and Graduation Symphony Orchestra). Mrs. Caballero will give students all evening rehearsal dates in September 2011. It is the each student's responsibility to inform Mrs. Caballero and Mr. Moore if they are unable to attend a specific rehearsal or performance with the symphony orchestra. Students will not be graded down for missing rehearsals or concerts if adequate notice is given (with the exception of personal illness or family emergency). Mrs. Caballero must be informed of complications no later than two weeks prior to a rehearsal or concert. Grades for performing in evening full orchestra rehearsals and concerts will be reflected in the students' "Attendance and Materials" portion of their Wind Symphony grade. Failure to attend any orchestra rehearsal or performance will result in a grade deduction.

The Viking Marching Band is a voluntary/extra-curricular marching band and made up of approximately 140 students from all four bands and the Varsity Vickettes colorguard. The VMB rehearses outside of the school day once or twice a week in the evening. All woodwind, brass, and percussion students must be enrolled in a band class as a pre-requisite for being in the VMB. The Varsity Vickettes are the colorguard for the VMB. The Viking Marching Band performs for all home football games (including home and away play-off games) and travels to local marching band competitions. All students and parents are required to sign the "VMB Letter of Commitment" and also pay a participation fee. This fee includes food/drinks, charter bus fee, season t-shirt, season DVD, and other expenses.

The Green, Gold, and Viking Pep Bands are comprised of all students enrolled in the Concert Band, Symphonic Band, Symphonic Winds, and Wind Symphony for the 2011-2012 school year. The Pep Bands perform at Friday and Saturday night home basketball games (boys and girls) in December, January, and February. Each student receives a point total for performing in each game (including proper attendance and game conduct). Students are tentatively scheduled to perform in four pep band games for the 2011-2012 school year. However students may be required to attend one or two additional pep band games as determined by the play-off schedule in February 2012. These requirements will be given to the students as soon as they develop. Students/parents are required to contact Mr. Moore or Mr. Lang if they are not able to attend additional evening play-off pep band games.

The Jazz Ensemble is Fremd's premiere jazz band and is open to music students currently enrolled in the Fremd band program (with the exception of piano, bass, or guitar if needed). Membership is restricted to a specific instrumentation as determined by the director. Auditions occur in October with placement into the ensemble being based on ability. The band rehearses twice a week (3:00-4:30 pm) November through February. Students performing in the Jazz Ensemble are expected to be at every rehearsal and performance unless approved by Mr. Moore. Failure to be at rehearsals or performances will result in the student being removed from the Jazz Ensemble and/or being replaced by another student. Students are expected to spend adequate time preparing and practicing individual parts prior to rehearsals. Each student is required to perform at the following events: "Jazz in the Meadows" Festival at Rolling Meadows High School, "Northshore Jazz Festival" at Glenbrook South HS, and the February "Jazz and Java" Concert.

The Jazz Lab Band is Fremd's less experienced jazz ensemble and is open to music students currently enrolled in the Fremd band program (with the exception of piano, bass, or guitar if needed). Membership is restricted to a specific instrumentation as determined by the director. Rehearsals will be held twice a week after school and/or in the evening, depending on room availability and student schedules. Students performing in the Jazz Lab Band are expected to be at every rehearsal and performance unless approved by the director. Failure to be at rehearsals or performances will result in the student being removed from the Jazz Lab Band and/or being replaced by another student. Students are expected to spend adequate time preparing and practicing individual parts prior to rehearsals. Each student is required to perform at the following events: "Jazz in the Meadows" Festival at Rolling Meadows High School, "Northshore Jazz Festival" at Glenbrook South HS, and the February "Jazz and Java" Concert.

Woodwind, Brass, and Percussion Ensembles perform at various times throughout the school year. The majority of these ensembles are run by upperclassmen students. Rehearsals are run usually outside of the school day. Students are not allowed to hold rehearsals in rooms 14, 15, 16, or 17 without approval from Mr. Moore or Mr. Lang. Students are highly encouraged to form ensembles of their instrument or instrument class with their peers. Outstanding ensembles may be selected by the directors to perform at school concerts or outside of school events. **The largest opportunity for students to perform solos and in a student ensemble is at the Fremd Band "Solo and Ensemble Festival" – Date and times TBA (February or March 2012)**

Concert & Performance Attendance Policies

Concerts, pep band games, and festivals decided by the directors, are requirements for each student's quarterly band grade. Being at school in the assigned location by the designated "call time" is a requirement to obtain all points possible for the event. Work, sports, school clubs, and other extra-curricular activities (excluding religious obligations) will not be considered as reasons for missing a performance. Conflicts with sports/clubs can usually be worked out between the directors and the coach or sponsor. Students who miss a performance due to an "Unexcused Absence" lose all points for the performance and are unable to make up the points. Students will be granted an "Excused Absence" from a performance for only the following reasons: family/religious obligations, family emergencies/illness, and personal illness.

- If a student must miss a performance due to a family/religious obligation, the parents must inform Mr. Moore or Mr. Lang in writing no later than two weeks prior to the performance. This is an "Excused Absence" and the student will be required to make up the points from the missed performance within one week from the date of the performance. Failure to make up the points by this time will result in a loss of all points from the performance. Mr. Moore or Mr. Lang will decide on the make-up assignment for the missed event.
- In the case of family/religious obligations, family emergency/illness, or personal illness, parents should contact Mr. Moore or Mr. Lang via e-mail or by calling the FHS Music Office (847-755-2802) prior to the performance. This is an "Excused Absence" and the student is required to make up the points from the missed performance within one week from the date of the performance. The student's absence will not be considered an "Excused Absence" until a parent contacts Mr. Moore or Mr. Lang. Failure to make up the points by this time will result in a loss of all points from the performance. Mr. Moore or Mr. Lang will decide on the make-up assignment for the missed event.

Concert & Performance Point Deductions

Incomplete Dress for Concert – Failure to wear any of the assigned dress attire will result in a 25-50% point deduction, as determined by the directors. Directors also have the option to not allow students to perform on stage if dressed improperly.

Late to "Call Time": Prior to the concert each student must be in the designated rehearsal area by the call time set by the directors. Failure to be on time will result in a loss of points, as determined by the directors.

Rude or Disruptive Behavior – Any student causing rude or disruptive behavior while watching another band perform will result in a 25-75% point deduction, as determined by the directors.

Pep Band Performance Point Deductions

Students will receive 50 points for each Pep Band Game performance – the following is a list of point deductions:

Late to “Call Time”: Each student must be in the Band Room by the designated time set by the director the night of Pep Band Games for rehearsal – One to five minutes late: 15 point deduction, five minutes or later: 25 point deduction

Improper Behavior during Game: Students will lose 25 points from the performance for improper behavior during the game. This includes: Loud or disruptive comments, not seating in instrument section seat, leaving the band without director permission, improper playing of instruments or playing an instrument that does not belong to the student (both students would then lose the points), not standing with the band.

Grading for Concert Band and Symphonic Band

****All students are required to perform at the following 2011-2012 concerts:***

October 13	Fall Showcase Band Concert – 7:00 pm, Student Cafeteria
December 13	Winter Band Concert – 7:00 pm, Kolze Auditorium
February 13	Benefit Dinner & Concert – 5:00 pm, FHS Cafeteria (dinner – optional), Concert - 7:00 pm, Kolze Auditorium
May 21	May Band Concert (Concert Band and Symphonic Band) – 7:00 pm, Kolze Auditorium
May 28	Palatine Memorial Day Parade (Symphonic Band only) – 8 am – 12 pm, downtown Palatine

Performances – 20-35%* – Consist of all required performances per quarter

Homework/Sectionals – 15-25%* – Consist of designated homework assignments and sectional requirements per quarter

Playing Test – 10-20%* – Playing tests will occur at least once every semester

Concert Review Paper – 10-20%* – Requirement for the 2nd and 4th grading quarters

Attendance & Materials – 15-25%* - Requirements include: being in class on time, instrument, supplies, all music, etc.

Attitude & Participation – 15-30* - Requirements include: all participation and conduct in band rehearsals and performances.

****Note that all percentages are approximates and will change depending on each academic quarter's requirements. At the start of each quarter students will receive the correct percentage weights for the above listed categories. This information is posted on each band's website.***

Grading for Symphonic Winds

****All students are required to perform at the following 2011-2012 concerts:***

October 13	Fall Showcase Band Concert – 7:00 pm, Student Cafeteria
December 13	Winter Band Concert – 7:00 pm, Kolze Auditorium
February 13	Benefit Dinner & Concert – 5:00 pm, FHS Cafeteria (dinner – optional), Concert - 7:00 pm, Kolze Auditorium
May 22	Senior Recognition Band Concert (Symphonic Winds & Wind Symphony) – 7:00 pm, Kolze Auditorium
May 28	Palatine Memorial Day Parade – 8 am – 12 pm, downtown Palatine

Performances – 20-35%* – Consist of all required performances per quarter

Homework/Sectionals – 15-25%* – Consist of designated homework assignments and sectional requirements per quarter

Playing Test – 10-20%* – Playing tests will occur at least once every semester

Concert Review Paper – 10-20%* – Requirement for the 2nd and 4th grading quarters

Attendance & Materials – 15-25%* - Requirements include: being in class on time, instrument, supplies, all music, etc.

Attitude & Participation – 15-30* - Requirements include: all participation and conduct in band rehearsals and performances.

****Note that all percentages are approximates and will change depending on each academic quarter's requirements. At the start of each quarter students will receive the correct percentage weights for the above listed categories. This information is posted on each band's website.***

Grading for Wind Symphony

****All students are required to perform at the following 2011-2012 concerts and festivals:***

October 13	Fall Showcase Band Concert – 7:00 pm, Student Cafeteria
December 6	Orchestra Winter Concert (Selected WS students) – 7:00 pm, Kolze Auditorium
December 13	Winter Band Concert – 7:00 pm, Kolze Auditorium
December 16	Performance & Presentation and Midwest Band and Orchestra Clinic - Time TBA (school day)
February 13	Benefit Dinner & Concert – 5:00 pm, FHS Cafeteria (dinner – optional), Concert - 7:00 pm, Kolze Auditorium
April 12	“Concerto/Aria” Orchestra Concert (selected WS students) – 7:00 pm, Kolze Auditorium
April 14	“Chicagoland Invitational” Concert Band Festival - Hersey HS – Saturday afternoon, Times TBA
April 28	“State of Illinois Concert Band Contest” Illinois State University – Saturday morning/afternoon Times TBA
May 22	Senior Recognition Band Concert (Seniors, Wind Symphony, Symphonic Winds) 7:00 pm, Kolze Auditorium
May 24	Senior Recognition Orchestra Concert (selected WS students) – 7:00 pm, Kolze Auditorium
May 28	Palatine Memorial Day Parade – 8 am – 12 pm, downtown Palatine
June 3	Graduation Symphony Orchestra performance (selected WS students) – 4:30-8:30 pm Sears Center, Hoffman Estates

Performances – 25-35%* – Consist of all required performances per quarter (concerts and festivals designated by Mr. Moore)

Homework/Sectionals – 25-35%* – Consist of designated homework assignments and sectional requirements per quarter

Playing Test – 10-20%* – Playing tests will occur at least once every semester

Concert Review Paper – 10-20%* – Requirement for the 2nd and 4th grading quarters

Attendance & Materials – 5-15%* - Requirements include: being in class on time, instrument, supplies, all music, etc.

Attitude & Participation – 10-20%* - Requirements include: all participation and conduct in band rehearsals and performances.

****Note that all percentages are approximates and will change depending on each academic quarter's requirements. At the start of each quarter students will receive the correct percentage weights for the above listed categories. This information is posted on each band's website.***

Uniform Care and Responsibilities

When each band student is in uniform either with the band or without the band, they represent the band, school, and community. The wearing of a partial uniform in public is not acceptable! All members of the Viking Marching Band shall receive the full marching uniform: jacket, bib pants, cape, hat, plume, gloves and gauntlets. Students will be charged additional cleaning fees for their uniform due to negligence or accidental damage.

All students are required to purchase a pair of the assigned black marching shoe, gold gauntlets, and white gloves (excluding Drumline and Percussion Pit) as part of their uniform. No other marching band shoes will be accepted unless given permission by the director. Black socks, white t- shirt and shorts are all part of the required uniform. No jewelry is to be worn with the uniform and all long hair must be tucked inside of the marching hat while performing. Destruction or damage to any part of the uniform (including the plume) will result in the student being charged for repairs or replacement of that item.

Practice Room Rules & Policies

All students in the Fremd Music Department share the music practice rooms. We are very fortunate to have these practice rooms – please take care of them! Practice rooms are to be used for private lessons and for practicing only and are not a place for social gatherings or studying. Do not store any instruments, books, or personal items in the practice rooms – they are not lockers. The Music Department is not responsible for any instruments or other personal belongings left in the practice rooms. Door windows will be left uncovered at all times. Eating or drinking in the practice rooms is not allowed. Failure to comply with these rules will result in detentions and/or further disciplinary action.

Private Lesson Information

The Fremd Band Program offers private lesson teachers who teach during the school day and after school. Students may take private lessons during a lunch period, study hall, after school, or even during band once a week if approved by Mr. Moore or Mr. Lang. Fremd has private instructors for the following instruments: flute, oboe, clarinet (including bass clarinet), bassoon, all saxophones (alto, tenor, and bari), french horn, trumpet, trombone, euphonium, tuba, and percussion. Teachers can charge a maximum of \$20.00 per twenty-five minute lesson. All payments are arranged through the instructor and the student's parents. Parents and student are usually requested to sign an agreement for payment schedule and method. Payment is never given to Mr. Moore or Mr. Lang. Students are encouraged to take advantage of this wonderful opportunity – please see the Private Lesson Teacher Website for more information: <http://www.fhs.d211.org/departments/music/mmoore/PrivateTeachers.htm>

Parental Responsibilities

It is crucial for the success of your student that the parents/guardians encourage their student to practice and improve on their individual instrument. Enrolling your student in private lessons is a very worthwhile and rewarding gift. Unfortunately, too many young musicians never reach their full potential due to lack of instruction from private teachers. Students learn a lot from daily instruction in band, however they are given even more precise and individual instrument instruction from studying with a private instructor. Please consider this for your student.

In order for the bands, orchestras, and choirs to be successful at FHS we need much support from the families of our students. Support and attendance at our concerts and performances is of the utmost importance to your student and us! Please help our bands by making sure that your student is at school by the specified "call time" for performances or rehearsals. This is also part of your student's grade.

Due to the many opportunities we provide beyond the music curriculum, the expenses for the Band program are much larger than what the school district is able to provide. Fortunately, we have the Fremd Music Association to help us financially. These expenses include: music purchases for all bands, guest clinicians and performers, new instruments, miscellaneous supplies and equipment, entrance fees for competitions and festivals, and many more expenses. Please consider joining and becoming an active member of the Fremd Music Association. Your financial contribution will be well spent and we always are in need of parents to assist the bands, orchestras, and choirs with various concerts and events. Thank you so very much for your support and for being such an important part of your child's musical future and education!

***Please fill out the next page and return by August 26, 2011**

***Please fill out all four sections of this page and return it to either Mr. Moore or Mr. Lang by August 26, 2011**

Student Acknowledgement

I acknowledge that I have reviewed the 2011-2012 FHS Band Handbook and agree to follow all rules, regulations, and policies. I further understand that I am responsible both academically and financially for all information stated in the handbook.

Signature of Student: _____ Date: _____

Parental Acknowledgement

I acknowledge that I have reviewed the 2011-2012 FHS Band Handbook with my student. I further understand that my student is responsible both academically and financially for all information stated in the handbook.

Signature of Parent/Guardian: _____ Date: _____

Website Picture Consent

Throughout the 2011-2012 school year various individual or group pictures of the students are put on the FHS Band website. Student names are never listed with the pictures. Please initial one of the following options regarding these pictures:

_____ - I do give permission for the FHS Bands to post any individual or group pictures of my son/daughter on the FHS Band website during the 2011-2012 school year.

_____ - I do not give permission for the FHS Bands to post any individual or group pictures of my son/daughter on the FHS Band website during the 2011-2012 school year.

E-mail Information

Please provide your parent and student e-mail addresses for information and updates about the program throughout the year. **PLEASE PRINT LEGIBLY AND CLEARLY:**

Parent e-mail: _____

Student e-mail: _____

