

AP UNITED STATES HISTORY (G369)

Mrs. Corcoran

(847) 755-2826

lfalkanger@d211.org

Please check the Fremd website for my schedule and homepage with helpful links and other useful course information.

Course Overview

This course is aligned with the expectations of the CollegeBoard and designed to help the student meet the requirements of the rigorous AP examination. The focus of the AP curriculum is on the development of analytical skills and enduring understandings that will allow the student to deal critically with the past.

Advanced Placement prepares students for intermediate and advanced college courses and the demands of the course are the equivalent of a full-year introductory college course. Throughout this course, students will be asked to:

Assess historical materials for their relevance, their reliability and their importance;

Weigh evidence and interpretations presented in historical scholarship;

Arrive at conclusions on the basis of informed judgment; and

Present reasons and evidence clearly and persuasively in an essay format.

The APUSH Exam will be given on **FRIDAY, MAY 6, 2011 at 8:00 a.m.** Registration takes place in February. This exam will allow you to request college credit for an introductory level course. The awarding of credit varies by university and is subject to limitations. It is your responsibility to contact schools you are interested in for their AP policy.

This course requires a significant time commitment on your part to fully engage in a rather rigorous curriculum and schedule. I hold the highest expectations for each of you to not only meet your goals on the AP test, but to develop the skills of a true historian on a daily basis as well, but this cannot be accomplished without your effort. That said, **I AM ALWAYS HERE TO HELP YOU!** Please do not hesitate to contact me with questions or concerns, history related or not, at any time. With confidence, hard work, and patience, we will have a successful AP experience.

Class Motto:

**“Do what you can,
with what you’ve
got, where you are.”**



~Teddy Roosevelt

Course Expectations

Class Rules:

- Be on time. Students not in their seats when the bell rings will be marked tardy.
- Respect all people and/or materials that enter our classroom. This includes people who may disagree with your opinions!
- Come prepared to learn, with a notebook, folder, and writing utensil always in hand. Complete all assignments so that you are able to discuss them intellectually with others.

Late/Absent Work:

- Hard copies of all homework assignments are due at the beginning of class.
- Late work will receive 10% off for each day that it is late.
- Students must complete absent work within two days of returning to school.

REMEMBER...IT IS VITAL TO KEEP UP WITH ALL ASSIGNMENTS SO THAT YOU DO NOT FALL BEHIND!

Behavior Policy:

- Teacher reminder
- Asked to leave class
- Stay after class
- Call home
- Counselor/Administrator notification
- Sent to counselor/administrator

I EXPECT POSITIVE BEHAVIOR AT ALL TIMES. I KNOW NONE OF YOU WILL LET ME DOWN ON THIS ONE!

Course Topics

1st Semester:

- America in the “Age of Reagan” (1974-2009)
- The Settlement of North America (1492-1754)
- Birth of the Republic (1754-1801)
- Rise of American Democracy (1801-1845)
- Sectionalism and Civil War (1846-1865)
- A New Birth of Freedom? (1865-1900)

2nd Semester:

- The Gilded Age (1865-1900)
- The Progressive Era (1900-1920)
- The Roaring Twenties and America in the “Age of Roosevelt” (1920-1945)
- The Cold War (1945-1991)
- The Two Americas (1945-1974)

Grading Scale/Assessments

This course will implement the following grading scale:

A	95 - 100
A-	92 - 94
B+	90 - 91
B	87 - 89
B-	84 - 86
C+	81-83
C	77-80
C-	74-76
D+	72-73
D	70-71
F	69 and below

Grades are calculated on a total points system, by dividing points earned by points possible for each quarter. It is your responsibility to track your online grade and inform me of any discrepancies.

Plagiarism and Academic Dishonesty

District 211's policy on Academic Dishonesty:

Academic dishonesty refers to cheating, copying, plagiarizing, or otherwise representing the work of others as one's own through verbal, written, graphic, electronic, or other means. Forms of academic dishonesty include, but are not limited to, the following:

- Looking at another student's answers or using a “cheat-sheet” during a test or providing other students with the means to copy answers.
- Downloading material verbatim from an on-line source and representing it as one's own without citing sources or crediting the author
- Copying in any form another person's computer or software file and representing it as one's own
- Submitting work received through purchase or transfer as one's own
- Copying text in any form from a source, without proper citation, and submitting it as one's own
- Altering by any means, or attempting to alter, course grades, test grades, rank in class, G.P.A., credits earned, or other confidential information about oneself or others
- Acquiring and/or distributing tests, answers to tests, answer keys, class projects, research papers, reports, or school-owned materials through verbal, written, graphic or electronic means for the purpose of giving unfair advantage to oneself or others

Students determined to have been academically dishonest are subject to disciplinary action. Depending on the severity of the offense, the number of offenses, the impact on other students and teachers, and/or the curriculum, students may lose credit for a project or test, lose class or course credit, be suspended pending a parent conference, or be recommended for expulsion.

For more information on this policy—visit the D211 website at www.d211.org

Inside Story Headline

This story can fit 150-200 words.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful

to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a calendar of upcoming events or a special offer that promotes a new product.

You can also research articles or find “filler” articles by accessing the World Wide Web. You can write about a variety of topics but try to keep your articles short.

Much of the content you put in your newsletter can also be used for your Web site. Microsoft Publisher offers a simple way to convert your newsletter to a Web publication. So, when you’re finished writing your newsletter, convert it to a Web site and post it.



Caption describing picture or graphic.

Inside Story Headline

This story can fit 100-150 words.

The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field.

You may also want to note business or economic trends, or make predictions for your

customers or clients.

If the newsletter is distributed internally, you might comment upon new procedures or improvements to the business. Sales figures or earnings will show how your business is growing.

Some newsletters include a column that is updated every issue, for instance, an advice

column, a book review, a letter from the president, or an editorial. You can also profile new employees or top customers or vendors.



“To catch the reader's attention, place an interesting sentence or quote from the story here.”

Inside Story Headline

This story can fit 75-125 words.

Selecting pictures or graphics is an important part of adding content to your newsletter.

Think about your article and ask yourself if the picture supports or enhances the message you’re trying to convey. Avoid selecting images that appear to

be out of context.

Microsoft Publisher includes thousands of clip art images from which you can choose and import into your newsletter. There are also several tools you can use to draw shapes and symbols.

Once you have chosen an image, place it close to the

article. Be sure to place the caption of the image near the image.



Caption describing picture or graphic.

BUSINESS NAME

Your business tag line here.


Organization

Primary Business Address
Your Address Line 2
Your Address Line 3
Your Address Line 4

Phone: 555-555-5555
Fax: 555-555-5555
E-mail: someone@example.com

WE'RE ON THE WEB!

EXAMPLE.COM

This would be a good place to insert a short paragraph about your organization. It might include the purpose of the organization, its mission, founding date, and a brief history. You could also include a brief list of the types of products, services, or programs your organization offers, the geographic area covered (for example, western U.S. or European markets), and a profile of the types of customers or members served.

It would also be useful to include a contact name for readers who want more information about the organization.

Back Page Story Headline

This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it's a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of readers. You can either compile questions that you've received since the last edition or you can summarize some generic questions that are frequently asked about your organization.

A listing of names and titles of managers in your organization is a good way to give your

newsletter a personal touch. If your organization is small, you may want to list the names of all employees.

If you have any prices of standard products or services, you can include a listing of those here. You may want to refer your readers to any other forms of communication that you've created for your organization.

You can also use this space to remind readers to mark their calendars for a regular event, such as a breakfast meeting for vendors every third Tuesday of the month, or a biannual charity auction.

If space is available, this is a good place to insert a clip art image or some other graphic.



Caption describing picture or graphic.